

ROUGH BOY

2.2 TOP

♩ = 79

INTRO

1 2 3 4

A E F#M7 C#M7 A E F#M7 C#M7

TAB

5	4	5	4	5	4	5	4
0	0	2	4	0	0	2	4

5 6 7 8

A E/A A E/A F#M7 E/F# F#M7 E/F#

P.M.

5	4	5	4	5	4	5	4
0	0	0	0	0	0	0	0

9 10 11 12

Bm7 E

P.M.

10	(10)	9	(9)
2	2	2	2

A VERSE

13 14 15 16

A E/A A E/A F#M7 E/F# F#M7 E/F#

P.M.

5	4	5	4	5	4	5	4
0	0	0	0	0	0	0	0

☐ SOLO 1

C#M

F#m7

[illegible]

BM7

E7sus4

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and piano accompaniment. The vocal line starts on a treble clef with a key signature of one flat (B-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The second system shows the guitar part on a six-string guitar staff, with fret numbers indicated below the strings. The guitar part is in standard tuning and follows the same harmonic structure as the piano accompaniment. The score is divided into measures, with measure numbers 37, 38, 39, 40, and 41 indicated above the vocal line.

A VERSE 3

A

E/A

A

E/A

F#m7

E/F#

F#m7

E/F#

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 42, 43, 44, and 45. The melodic line uses a treble clef and features a mix of eighth and sixteenth notes, often beamed together. The basso continuo line uses a bass clef and consists of a series of numbers (0, 2, 4, 5) representing the fret positions on a lute or similar instrument. A dashed line labeled "P.M." (Pedal Point) is positioned above the basso continuo line, indicating where a sustained pedal point should be played. The lyrics "The Rose Tree" are written below the basso continuo line.

BM7

E

46 47 48 49

P.M. ----- 4

B CHORUS 2

A E/A A E/A A E/A E7sus4

50 51 52 53

P.M. ---

5 4 5 4 5 4 5 4 14 15 12

0 0 0 0 0 0 0 0 0 0 0 0 0

LET RING ---

C SOLO 2

C#M F#7

54 55 56 57

P.M. ---

9 9 11 9 11 9 11 9 11 11 11 11 11 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bm7 E7sus4

58 59 60 61

P.M. ---

10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C SOLO 3

A E/A A E/A F#m7 E/F# F#m7 E/F#

62 63 64 65

P.M. ---

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8M7 **E**

66 67 68 69

P.M. ----- 1

10 7 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A **E/A** **A** **E/A** **F#M7** **E/F#** **F#M7** **E/F#**

70 71 72 73

P.M. ----- 1

9 10 7 9 9 9 10 7 9 9 9 9 10 7 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8M7 **E**

74 75 76 77

P.M. ----- 1

10 7 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A **E/A** **A** **E/A** **F#M7** **E/F#** **F#M7** **E/F#**

78 79 80 81

P.M. ----- 1

9 10 7 9 9 9 10 7 9 9 9 9 10 7 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

